

Missa VIII "de Angelis"

in festis duplicibus

Kyrie

V. 
Ky - ri - e _____ e - - - le - i - son. *ij*


Chri - ste _____ e - - - le - i - son. *ij*


Ky - ri - e _____ e - - - le - i - son. Ky - ri - e _____


_____ e - - - le - i - son.

Gloria

V. 
 Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis;


 lau-da - mus te, be-ne-di-ci-mus te, a-do-ra - mus te,


 glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam


 glo-ri-am tu-am. Do-mi-ne-De-us, Rex coe-le-stis, De-us Pa-ter om-

ni - po - tens, Do-mi-ne Fi - li u - ni - ge - ni - te, Ie - su - Chri - ste,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ni - po - tens, Do-mi-ne Fi - li u - ni - ge - ni - te, Ie - su - Chri - ste,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Do-mi-ne De-us - A-gnus De - i, Fi-li-us - Pa - tris. Qui tol-lis pec-ca-ta

The second system continues the musical score. The vocal line lyrics are: "Do-mi-ne De-us - A-gnus De - i, Fi-li-us - Pa - tris. Qui tol-lis pec-ca-ta". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

mun - di, - mi-se-re - re - no - bis; qui tol-lis pec-ca-ta mun - di,

The third system of the musical score. The vocal line lyrics are: "mun - di, - mi-se-re - re - no - bis; qui tol-lis pec-ca-ta mun - di,". The piano accompaniment provides a steady accompaniment for the vocal line.

su-sci-pe de-pre-ca-ti-o-nem - no - stram; - qui-se-des ad dex-ter-ram Pa - tris,

The fourth and final system of the musical score on this page. The vocal line lyrics are: "su-sci-pe de-pre-ca-ti-o-nem - no - stram; - qui-se-des ad dex-ter-ram Pa - tris,". The piano accompaniment concludes the system with sustained chords and melodic lines.

mi-se-re-re no - bis. Quo-ni-am tu so-lus San - ctus, tu so-lus — Do - mi - nus,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (D major). The lyrics are: "mi-se-re-re no - bis. Quo-ni-am tu so-lus San - ctus, tu so-lus — Do - mi - nus,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music features a mix of eighth and quarter notes, with some rests and ties.

tu so-lus Al - tis - si - mus — Ie - su — Chri - ste cum Sanc-to —

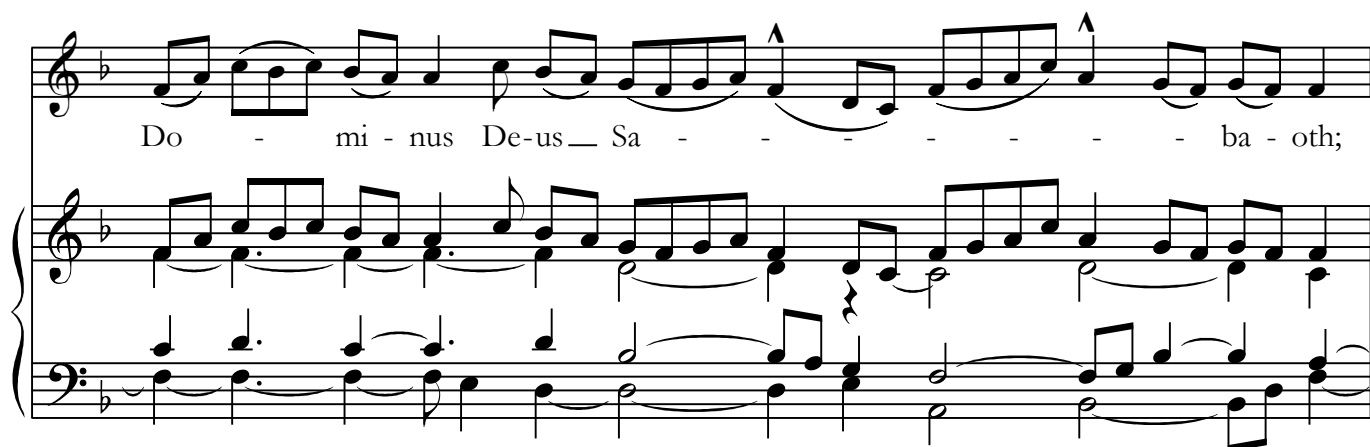
The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "tu so-lus Al - tis - si - mus — Ie - su — Chri - ste cum Sanc-to —". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Spi - ri-tu in glo-ri-a De-i Pa - tris. — A - - - men. —

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Spi - ri-tu in glo-ri-a De-i Pa - tris. — A - - - men. —". The piano accompaniment ends with a final chord and a fermata over the final note.

Sanctus

VI. 
San - - - ctus, San - ctus, San - - - - ctus, —


Do - mi - nus De-us Sa - - - - - ba - oth;


ple - ni - sunt cae - li et - ter - ra - glo - ri - a - tu - a.


Ho-san - na in ex - cel - - - sis. Be - ne - di - ctus qui —

ve - nit in no-mi-ne Do - mi ni. Ho-san - - - na

in ex - cel - - - - sis.

Agnus Dei

VI. A - gnus De - i, qui tol - lis pec-ca - ta mun - di,

mi-se - re - re no - bis. A - gnus De - - - i,

qui tol - lis pec-ca - ta__ mun - di mi-se - re-re_____ no - bis.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "qui tol - lis pec-ca - ta__ mun - di mi-se - re-re_____ no - bis." The piano accompaniment is in a grand staff with a key signature of one sharp and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

A - gus__ De - i, qui tol - lis__ pec-ca - ta__ mun - di,

The second system continues the musical score. The vocal line begins with an accent (^) over the first note. The lyrics are "A - gus__ De - i, qui tol - lis__ pec-ca - ta__ mun - di,". The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

do - na__ no - bis_____ pa - cem.

The third system concludes the musical score. The vocal line ends with a fermata over the final note. The lyrics are "do - na__ no - bis_____ pa - cem." The piano accompaniment also concludes with a fermata over the final chord.