

# **SANCTI PETRI ET PAULI APOSTOLORUM**

## **Solemnitas**

**DIE 29 IUNII**

Graduale Romanum, 1974

Graduale Simplex, 1975

*SANCTI PETRI ET PAULI, APOSTOLORUM - DIE 29 IUNII*

Hic libellus creatus est ad faciliorem usum cantus gregoriani in sacra Liturgia.

[www.Gregorianum.org](http://www.Gregorianum.org)

*Compositio:*

Stefano Ferri

## **Antiphonæ ad Introitum**

*Graduale Romanum*

Act. 12, 11; Ps. 138

III

**N**UNC sci-o ve-re, \* qui-a mi-sit Dó-mi-nus An-

ge-lum su-um: et e-rí-pu-it me de ma-nu He-ro-dis,

et de omni exspecta-ti-ó-ne ple-bis Ju-dae-ó-rum.

*Ps. Dómi-ne pro-bá-sti me, et cogno-ví-sti me : \* tu cogno-ví-sti sessi-ó-nem*

me-am, et re-surre-cti-ó-nem me-am.

*Graduale Simplex*

Act. 12, 11; Ps. 18

VII c2

**M**i-sit Dómi-nus \* Ange-lum su-um, et li-be-rá-vit me de ma-nu

He-ro-dis, al-le-lú-ia.

## Psalmus 18

1. Cæ- li e-nàrrant glò-ri- am De- i, \* et ò-pe-ra mà-nu- um e-ius annùnti-  
at fir- mamèn- tum.

Ant. Mi-sit Dòmi-nus. **Flexa:** in e- is, +

2. *Dies diei eructat verbum, \* et nox nocti indicat scientiam. Ant.*
  3. *Non sunt loquelæ neque sermones, \* quorum non intellegantur voces. Ant.*
  4. *In omnem terram exivit sonus eorum, \* et in fines orbis terrae verba eorum. Ant.*
  5. *Soli posuit tabernaculum in eis, † et ipse, tamquam sponsus procedens de thalamo suo, \* exultavit ut gigas ad currendam viam. Ant.*
  6. *A finibus caelorum egressio eius, † et occursus eius usque ad fines eorum, \* nec est quod se abscondat a calore eius. Ant.*

## Kyrie IV

## Cunctipotens Genitor Deus

## Gloria IV

### Cunctipotens Genitor Deus

IV X.s.

**G** Ló-ri- a in excél-sis Dé- o. Et in térra pax ho-mí- ni- bus  
bónæ vo-luntá- tis. Laudámus te. Be-ne-dí-cimus te. A-do-rá- mus te. Glo-  
ri- fi-cá- mus te. Grá-ti- as á-gi-mus tí-bi propter mágnam gló- ri- am  
tú- am. Dómi-ne Dé- us, Rex cæ-lés-tis, Dé- us Pá- ter omní-po-tens.  
Dómi-ne Fí- li u-ni- gé- ni- te Jé- su Chrí- ste. Dómi- ne Dé- us,  
Agnus Dé- i, Fí- li- us Pá- tris. Qui tól-lis peccá- ta mún-di, mi- se- ré-  
re nó-bis. Qui tól-lis peccá- ta mún-di, súsci-pe depre-ca-ti- ó-nem nóstram.  
Qui sé- des ad déxte-ram Pá-tris, mi- se- ré- re nó-bis. Quó-ni- am tu só-lus sán-  
ctus. Tu só-lus Dó-mi-nus. Tu só-lus Al-tís-simus, Jé- su Chrí- ste.



### Graduale: Constitues eos

*Ps. 44, 17. ¶. 18*

v C Onstí- tu- es e- os \* prín-ci- pes su-

per omnem ter- ram : mé- mo- res e- runt nó-  
mi- nis tu- i, Dó- mi- ne. ¶. Pro pá-

tri- bus tu- is na- ti sunt ti- bi  
fi- li- i : proptér-e- a pó-pu- li confi- te-búntur \*

ti- bi.

## Versus Alleluiatico

The image shows a page of Gregorian chant music. At the top right is the reference "Mt. 16, 18". The first staff begins with a large initial "A" (II). The lyrics "L- le- lú- ia." are followed by a sharp sign and "ij.". The second staff continues with "¶ Tu es Pe-". The third staff begins with "trus," followed by "et su- per hanc pe-", "tram ae- di- fi-", and "cá- bo Ecclé- si am \* me- am." The music consists of square neumes on four-line red staves.

### Credo III

The image shows musical notation for the Sanctus in G major. The music is written on four staves using square neumes on a four-line staff system. The key signature is G major (one sharp). The lyrics are in Latin, repeated three times with slight variations. The first part of the Sanctus is: "Re-do in u- num De- um, Patrem omni- po- téntem, fac-". The second part is: "tó- rem cæ- li et terræ, vi- si- bí- li- um óm- ni- um, et invi-". The third part is: "si- bí- li- um. Et in u- num Dómi- num Je- sum Chri- stum," followed by a repeat sign. The fourth part is: "Fí- li- um De- i un- i- gé- ni- tum. Et ex Patre na- tum", also followed by a repeat sign. The fifth part concludes with: "ante ómni- a sá- cu-la. De- um de De- o, lumen de lúmi-ne, De- um ve-". The letter 'C' with a circled 'V' is at the beginning of the first line, and 'XVII. s.' is at the top right.

rum de De-o ve-ro. Gé-ni-tum, non fac-tum, consubstanti- á-lem Pa-tri:  
per quem ómni-a fac-ta sunt. Qui propter nos hómi-nes, et propter  
nostram sa-lú-tem descéndit de cæ- lis. Et incarná-tus est de Spí-  
ri-tu Sancto ex Ma-rí-a Vírgi-ne: Et homo factus est. Cru-ci-  
fi-xus ét-i-am pro no-bis: sub Pónti-o Pi-lá-to passus, et se-  
púltus est. Et re-surré-xit térr-ti-a di-e, se-cúndum Scriptú-ras.  
Et ascéndit in cæ-lum: se-det ad déxte-ram Pa-tris.  
Et í-te-rum ventú-rus est cum gló-ri-a, ju-di-cá-re vi-vos et mórtu-  
os: cu-ius regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num,  
et vi-vi-fi-cántem: qui ex Patre Fi-li-óque pro-cé-dit.

Qui cum Patre et Fí- li- o simul a-dor- á-tur, et conglo- ri- fi- cá- tur:  
 qui lo- cù- tus est per Prophé- tas. Et u- nam sanctam cathó- li- cam  
 et a- postó- li- cam Ecclé- si- am.  
 Confí- te- or u- num bap- tísma in remis- si- ó nem pecca- to- rum.  
 Et exspecto re-surre-cti- o-nem mortu- o-rum. Et vi- tam ventú-ri sáe- cu- li.  
 A- men.

### Oratio Fidelium

..., Dómi-num depre-cémur. **R.** Te ro-gámus, audi nos.

## Antiphonæ ad Offertorium

*Graduale Romanum*

Ps. 44, 17. 18

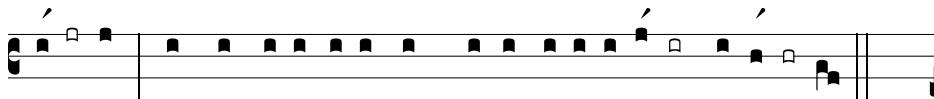
III  
C Onstí- tu- es \* e- os prín- ci- pes su- per  
o- mnem ter- ram: mé- mo-res e- runt nó- mi- nis  
tu- i, in o- mni pro-gé-ni- e et ge- ne- ra- ti-  
ó- ne.

*Graduale Simplex*

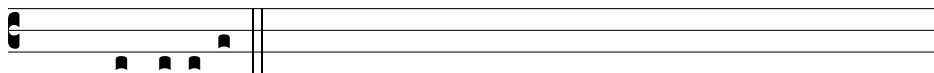
VII A  
C onstí-tu- es e- os prín-ci-pes \* su-per omnem terram: mémo-res e-  
runt nómi-nis tu- i, Dómi-ne.

## Psalmus 44

1. E- ructà-vit cor me- um verbum bò-num, † di-co e-go ò-pe-ra me- a



re- gi. \* Lingua me- a cà-la-mus scri-bæ ve-lò-ci-ter scri-bèn- tis.



**Ant.** Constì-tu- es.

2. *Currum ascénde propter veritàtem et mansuetùdinem et iustitiam.*

\* Et sagittàbit pro te mirabiliter déxtera tua. **Ant.**

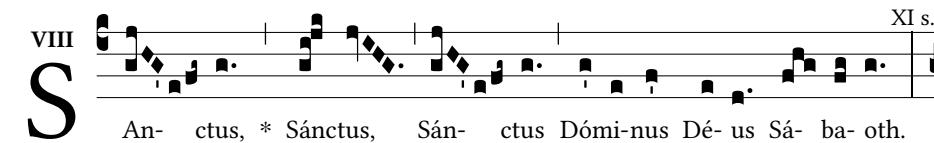
3. *Pro pàtribus tuis erunt tibi filii, \* in omni generatiònē et generatiònē.*

**Ant.**

4. *Proptérea pòpuli confitebùntur tìbi \* in ætérmum et in sæ culum  
sæculi. Ant.*

### Sanctus IV

**Cunctipotens Genitor Deus**



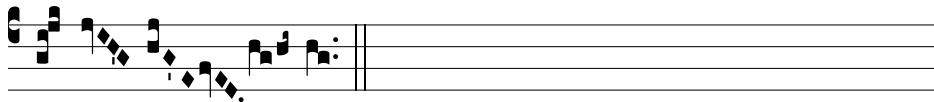
An- ctus, \* Sánctus, Sán- ctus Dómi-nus Dé- us Sá- ba- oth.



Plé-ni sunt cæ-li et térra gló- ri- a tú- a. Ho- sánna in ex- cél- sis.



Be- ne- díctus qui vé- nit in nómí-ne Dó- mi- ni. Ho- sánna



in ex- cél- sis.

## Post consecrationem

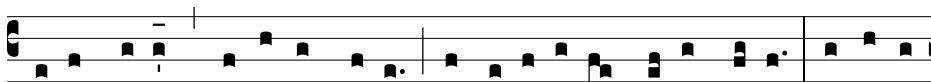


Mysté-ri- um fí-de- i. *vel* Mysté-ri- um fí- de- i.



R. Mortem tu- am annunti- ámus, Dó-mi-ne, et tu- am re-surre-cti- ó-nem con-  
fi-témur, do-nec vé-ni- as.

## Pater Noster



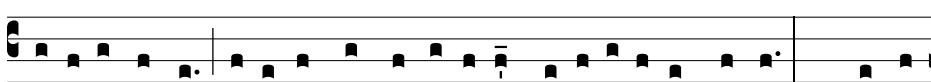
Pa-ter noster, qui es in cæ- lis : sancti- fi-cé- tur nomen tu- um; advé- ni-



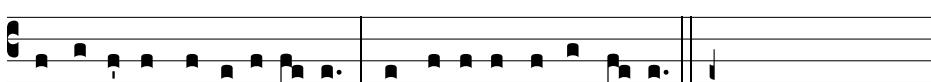
at regnum tu- um; fi- at vo-lúntas tu- a, sic-ut in cæ- lo, et in terra.



Pa-nem nostrum co-ti-di- á-num da no-bis hó-di- e; et di-mít-te no-bis



dé-bi-ta nostra, sic-ut et nos di-mít-timus de-bi-tó-ri-bus nostris; et ne nos



indú-cas in tenta-ti- ó-nem; sed lí-be-ra nos a ma- lo.

## Embolismus

R. Qui a tu um est regnum, et po té stas, et gló ri a in sá e cu la.

## Agnus Dei IV

Cunctipotens Genitor Deus

(XII) XIII s.  
VI  
**A**gnus Dé i, \* qui tól lis pec cá ta móndi : mi se ré re  
nó bis. Agnus Dé i, \* qui tól lis peccá ta móndi : mi se ré re nóbis.  
Agnus Dé i, \* qui tól lis pec cá ta móndi : dó na nóbis pá cem.

## Antiphonæ ad communionem

*Graduale Romanum*

Mt. 19, 28  
CO. VI  
**T**U es Pe trus, \* et su per hanc pe tram ae di fi cá bo  
Ecclé si am me am.

Psalmus 79\*, 2ab. 8. 9. 10. 11. 12. 15. 16. 18. 19. 20



2. *Qui pa-scis I-sra- el, intende, \* qui de-du-cis ve-lut o-vem Io-seph.*
8. *Deus virtutum, converte nos, \* illustra faciem tuam, et salvi erimus.*
9. *Vineam de Aegypto transtulisti, \* eiecisti gentes et plantasti eam.*
10. *Purgasti locum in conspectu eius, \* plantasti radices eius, et implevit terram.*
11. *Operti sunt montes umbra eius, \* et ramis eius cedri Dei;*
12. *Extendit palmites suos usque ad mare \* et usque ad flumen propagines suas.*
15. *Deus virtutum, convertere, \* respice de caelo et vide et visita vineam istam.*
16. *Et protege eam, quam plantavit dextera tua, \* et super filium hominis, quem confirmasti tibi.*
18. *Fiat manus tua super virum dexteræ tuae, \* super filium hominis, quem confirmasti tibi.*
19. *Et non discedemus a te, vivificabis nos, \* et nomen tuum invocabimus.*
20. *Domine, Deus virtutum, converte nos \* et illustra faciem tuam, et salvi erimus.*

*Graduale Simplex*

VII c

**T** u es Petrus, \* et su per hanc petram æ di fi cá bo

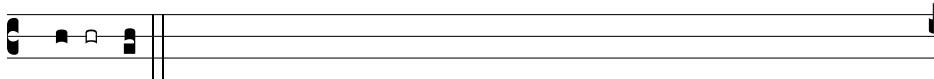
Ecclé-si- am me- am.

**Canticum - Eph. 1, 3-10**

1. *Be-ne-dictus De-us et Pa-ter Dòmi-ni nostri Ie-su Chri-sti, \* qui*



be-ne-dì-xit nos in omni be-ne-dic-ti- ò-ne spi-ri-tà-li in cæ-lé-sti-**bus** in



Chri- sto.



Ant. Tu es. **Flexa:** consti-tu-ti- ò-nem, †

2. *Sicut elégit nos in ipso ante mundi constitutiōnem, † ut essémus sancti et immaculāti*  
\* in conspéctu eius in caritàte. **Ant.** Tu es.
3. *Qui præ destinavit nos in adoptiōnem filiōrum, † per Iesum Christum in ipsum,*  
\* secundum propòsitum voluntàtis suæ. **Ant.** Tu es.
4. *In laudem glòriae gràtiæ suæ, \* in qua gratificàvit nos in dilécto Filio suo. Ant.*  
Tu es.
5. *In quo habémus redemptiōnem per sanguinem eius, \* remissiōnem peccatòrum.*  
**Ant.** Tu es.
6. *Secundum divitiás gratiæ eius, † quæ superabundàvit in nobis \* in omni sapién-*  
tia et prudéntia. **Ant.** Tu es.
7. *Ut notum fàceret nobis sacraméntum voluntàtis suæ, \* secundum beneplàcitum*  
eius. **Ant.** Tu es.
8. *Quod propòsuit in eo, \* in dispensatiōne plenitùdinis téporum. Ant.* Tu es.
9. *Instauràre òmnia in Christo, \* quæ in cælis et quæ in terra sunt. Ant.* Tu es.

## Ite - Missa IV

### Cunctipotens Genitor Deus

Ite, missa est.  
R. Deo gratias.

The musical notation consists of two staves of square neumes on four-line red staves. The first staff begins with a large capital 'I' and ends with a large capital 'R'. The lyrics 'ite, missa est.' are written below the staff, with 'ite,' under the first measure and 'missa est.' under the second. The second staff begins with a large capital 'R' and ends with a large capital 'S'. The lyrics 'Deo gratias.' are written below it, with 'Deo' under the first measure and 'gratias.' under the second.

### Salve Regina (Tonus simplex)

Alve, Regína, \* ma-ter mi-se-ri-córdi- æ; vi-ta, dulcé- do, et spes  
nostra, sal-ve. Ad te clamámus, éxsu-les fi- li- i Evæ. Ad te suspi-rámus,  
geméntes et flentes in hac lacrimá-rum vál-le. E-ia ergo, advo-cá-ta no-  
stra, il-los tu- os mi-se-ri-córdes ó-cu-los ad nos convér-te. Et Ie-sum,  
be-ne-dictum fructum ventris tu- i, no-bis post hoc exsí- li- um o-sténde.  
O cle-mens, o pi- a, o dul-cis Virgo Ma- rí- a.

The musical notation consists of five staves of square neumes on four-line red staves. The first staff begins with a large capital 'S' and ends with a large capital 'E'. The lyrics 'Alve, Regína, \* ma-ter mi-se-ri-córdi- æ; vi-ta, dulcé- do, et spes' are written below the staff. The second staff begins with a large capital 'E' and ends with a large capital 'A'. The lyrics 'nostra, sal-ve. Ad te clamámus, éxsu-les fi- li- i Evæ. Ad te suspi-rámus,' are written below it. The third staff begins with a large capital 'A' and ends with a large capital 'E'. The lyrics 'geméntes et flentes in hac lacrimá-rum vál-le. E-ia ergo, advo-cá-ta no-' are written below it. The fourth staff begins with a large capital 'E' and ends with a large capital 'A'. The lyrics 'stra, il-los tu- os mi-se-ri-córdes ó-cu-los ad nos convér-te. Et Ie-sum,' are written below it. The fifth staff begins with a large capital 'A' and ends with a large capital 'E'. The lyrics 'be-ne-dictum fructum ventris tu- i, no-bis post hoc exsí- li- um o-sténde. O cle-mens, o pi- a, o dul-cis Virgo Ma- rí- a.' are written below it.